

Christopher Thompson

Christopher Thompson (1990) is a contemporary American artist and filmmaker whose work examines capital, desire, and the seemingly supernatural forces that govern its acceleration. His films and video works have been featured in exhibitions and film festivals worldwide, including San Francisco Cinematheque's CROSSROADS Film Festival, Prismatic Ground, Frontera Sur International Non Fiction Film Festival, Mimesis Documentary Film Festival, and the 5th Odessa Biennale at the Odessa Museum of Contemporary Art. He holds an MFA from Washington University in St. Louis, where he studied video art and performance. He is also the director of HATERS, an online moving image journal. Thompson lives and works in Brooklyn, NY.

Teaching

Co-Instructor,
Digital Filmmaking: City Stories

Instructor of Communication Design
(Portfolio-Plus)

Teaching Assistant
Mediated Performance

Education

Washington University in St. Louis
MFA, interdisciplinary Studio Art
Video Art & Exp. Electronic Music

University of Southern Indiana
BA, Graphic Design

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Seleted Festival & Screening History

2024

San Francisco Cinematheque: Crossroads 2024, San Francisco CA
Foot to Ground (2024)

Kinemastik International Short Film Festival, Malta
Damp Moss (2023)

Festival ECRÃ, Rio de Janeiro, BR
Foot to Ground (2024)

Frontera Sur 6th International Non_Fiction Film Festival, Concepción CH
Damp Moss (2023)

Walthamstow International Film Festival, London UK
Damp Moss (2023)

Istanbul International Experimental Film Festival, Istanbul TR
Damp Moss (2023)

ReWilding Experimental Media Arts Festival, Kalamazoo MI
Damp Moss (2023)

Benson Film Festival, Omaha NE
Damp Moss (2023)

San Diego Underground Film Festival, San Diego CA
Damp Moss (2023)

2023

Beijing International Short Film Festival, Beijing CN
Damp Moss (2023)

Observed Ecologies, Rogue Project Space, Manchester UK
Damp Moss (2023)

Transient Visions: Festival of the Moving Image, Johnson City NY
Damp Moss (2023)

Strangioscope, Brazil
Damp Moss (2023)

Revolutions per Minute Festival, Boston MA
Damp Moss (2023)

ULTRAcinema, Tepoztlán MX
Damp Moss (2023)

San Francisco Cinematheque: Crossroads 2023, San Francisco CA
Damp Moss (2023)

Duluth Superior Film Festival, Duluth MN
Damp Moss (2023)

REAKTOR International Film Festival, Vienna AT
Damp Moss (2023)

Obskuur Ghent Film Festival, Gent BE
Damp Moss (2023)

Experimental Series - Salt Lake City, Salt Lake UT
Damp Moss (2023)

Tacoma Film Festival, Tacoma WA
Damp Moss (2023)

Braziers International Film Festival, Braziers Park UK
Damp Moss (2023)

Bogotá Experimental Film Festival / CineAutopsia, Bogotá CO
Damp Moss (2023)

Mimesis Documentary Festival, Boulder CO
Damp Moss (2023)

Bloomsday Film Festival, Dublin IE
Damp Moss (2023)

Oak Cliff Film Festival, Dallas TX

Damp Moss (2023)

Short Circuit Films, Brighton UK

Damp Moss (2023)

Fisura, International Festival of Experimental Film & Video, Mexico & Cuba

Deep Impact (2021)

2022 **Experimental Superstars**, Serbia

Deep Impact (2021)

ULTRAcinema, Mexico City MX

Property is Theft lol (2020)

VASTLAB Experimental, Los Angeles CA

Deep Impact (2021)

Oak Cliff Film Festival, Dallas TX

Property is Theft lol (2020)

Prismatic Ground, New York NY

Deep Impact (2021)

Esto Es Para Esto - Exhibidora de Cine, Monterrey, Nuevo Leon

Property is Theft lol (2020)

2021 **Festival Fotogenia**, Mexico City MX

Property is Theft lol (2020)

ULTRAcinema, Tepoztlán MX

Deep Impact (2021)

BIDEODROMO International Experimental Film and Video Festival, Bilbao ES

Property is Theft lol (2020)

Hallucinea Film Festival, Paris FR

Property is Theft lol (2020)

Columbus International Film & Animation Festival, Columbus USA

Property is Theft lol (2020)

Panoramica, Independent Film Festival, Mexico City, MX

Fulfillment / Marketplace (2019)

Helios Sun Poetry Film Festival, México City, MX

portrait of the artist as a young man (2020)

Festival Fotogenia, México City, Mexico

Fulfillment / Marketplace (2019)

2020 **Helios Sun Poetry Film Festival**, Mexico City MX

portrait of the artist as a young man (2020)

Esto Es Para Esto - Exhibidora de Cine, Monterrey MX

Fulfillment / Marketplace (2019)

STIFF: Seattle True Independent Film Festival, Seattle USA

Fulfillment / Marketplace (2019)

Bogotá Experimental Film Festival / CineAutopsia, Bogotá CO

Fulfillment / Marketplace (2019)

Festival Internazionale del Cinema d'Arte di Asolo, Asolo IT

Fulfillment / Marketplace (2019)

West Sound Film Festival, Bremerton USA

Fulfillment / Marketplace (2019)

FROSTBITE International Indie Fest, Colorado Springs USA

Fulfillment / Marketplace (2019)

2019 **Saigon Experimental Film Festival**, Saigon VT

big things have small beginnings (2018)

The West Virginia Mountaineer Short Film Festival, Morgantown, WV USA

big things have small beginnings (2018)

2017 **CODEC Festival Internacional de Cine Experimental y Video**, Mexico City MX
big things have small beginnings
The West Virginia Mountaineer Short Film Festival, Morgantown, WV USA
big things have small beginnings
MECONIO, Muestra de Nuevos Cineastas, Madrid ES
Becoming Chrome: Or I'm Dead, I'm Alive (2016)

2016 **CODEC Festival Internacional de Cine Experimental y Video**, Mexico City MX
big things have small beginnings
The West Virginia Mountaineer Short Film Festival, Morgantown, WV USA
big things have small beginnings
MECONIO, Muestra de Nuevos Cineastas, Madrid ES
Becoming Chrome: Or I'm Dead, I'm Alive (2016)
Endless Editions Biennial 2016 Endless Editions, New York NY
CÓDEC Festival de Video Y Creaciones Sonoras, Mexico City, Mexico
CHILD STAR!, Video Video Zine, Chicago IL
Digital Culture, Czong Institute for Contemporary Art, Gyeonggi-do SK

2014 **Dateline:006 Dateline**, Denver CO
Late capitalism, its like, almost over, The Luminary, St. Louis MO
Just one example of wrongness, Ely Walker Gallery, St. Louis MO
Sam Fox School MFA '14, Mildred Lane Kemper Art Museum, St. Louis MO
Beyond Violet with the Emperor Scorpion, Des Lee Gallery, St. Louis MO