

Christopher Thompson

Christopher Thompson (1990) is a contemporary American artist and filmmaker whose work examines capital, desire, and the seemingly supernatural forces that govern its acceleration. His films and video works have been featured in exhibitions and film festivals worldwide, including Prismatic Ground in NYC, Oak Cliff Film Festival, the 5th Odessa Biennale at the Odessa Museum of Contemporary Art, Endless Editions Biennale in NYC, "Late capitalism, it's like, almost over" at The Luminary in St. Louis. He is also the director of HATERS, an online moving image journal. Thompson lives and works in Brooklyn, NY.

Teaching

Co-Instructor,
Digital Filmmaking: City Stories

Instructor of Communication Design
(Portfolio-Plus)

Teaching Assistant
Mediated Performance

Education

Washington University in St. Louis
MFA, interdisciplinary Studio Art
Video Art & Exp. Electronic Music

University of Southern Indiana
BA, Graphic Design

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Seleted Festival & Screening History

- 2023** **Fisura, International Festival of Experimental Film & Video**, Mexico & Cuba
Deep Impact (2021)
- 2022** **Experimental Superstars**, Serbia
Deep Impact (2021)
- ULTRAcinema**, Mexico City MX
Property is Theft lol (2020)
- VASTLAB Experimental**, Los Angeles CA
Deep Impact (2021)
- Oak Cliff Film Festival**, Dallas TX
Property is Theft lol (2020)
- Prismatic Ground**, New York NY
Deep Impact (2021)
- Esto Es Para Esto - Exhibidora de Cine**, Monterrey, Nuevo Leon
Property is Theft lol (2020)
- 2021** **Festival Fotogenia**, Mexico City MX
Property is Theft lol (2020)
- ULTRAcinema**, Tepoztlán MX
Deep Impact (2021)
- BIDEODROMO International Experimental Film and Video Festival**, Bilbao ES
Property is Theft lol (2020)
- Hallucinea Film Festival**, Paris FR
Property is Theft lol (2020)
- Columbus International Film & Animation Festival**, Columbus USA
Property is Theft lol (2020)
- Panoramica, Independent Film Festival**, Mexico City, MX
Fulfillment / Marketplace (2019)
- Helios Sun Poetry Film Festival**, México City, MX
portrait of the artist as a young man (2020)
- Festival Fotogenia**, México City, Mexico
Fulfillment / Marketplace (2019)
- Esto Es Para Esto - Exhibidora de Cine**, Monterrey MX
Fulfillment / Marketplace (2019)
- STIFF: Seattle True Independent Film Festival**, Seattle USA
Fulfillment / Marketplace (2019)
- Bogotá Experimental Film Festival / CineAutopsia**, Bogotá CO
Fulfillment / Marketplace (2019)
- Festival Internazionale del Cinema d'Arte di Asolo**, Asolo IT
Fulfillment / Marketplace (2019)
- West Sound Film Festival**, Bremerton USA
Fulfillment / Marketplace (2019)
- FROSTBITE International Indie Fest**, Colorado Springs USA
Fulfillment / Marketplace (2019)
- 2019** **Saigon Experimental Film Festival**, Saigon VT
big things have small beginnings
- The West Virginia Mountaineer Short Film Festival**, Morgantown, WV USA
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- 2017** **CODEC Festival Internacional de Cine Experimental y Vídeo**, Mexico City MX
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- The West Virginia Mountaineer Short Film Festival**, Morgantown, WV USA
big things have small beginnings
- MECONIO, Muestra de Nuevos Cineastas**, Madrid ES
Becoming Chrome: Or I'm Dead, I'm Alive (2016)