Christopher Thompson

Christopher Thompson (1990) is a contemporary American artist and filmmaker whose work examines desire, capital, and the seemingly supernatural forces that govern its acceleration. His films and video works have been featured in film festivals and exhibitions worldwide, including San Francisco Cinematheque's CROSSROADS, Athens International Film and Video Festival, London Short Film Festival, Antimatter Media Art Festival, Onion City Film Festival, and Prismatic Ground. He holds an MFA from Washington University in St. Louis, where he studied video art and experimental film. Thompson lives and works in Brooklyn, NY.

Teaching

Co-Instructor,
Digital Filmmaking: City Stories

Instructor of Communication Design (Portfolio-Plus)

Teaching Assistant Mediated Performance

Education

Washington University in St. Louis MFA, interdisciplinary Studio Art Video Art & Exp. Electronic Music

University of Southern Indiana BA, Graphic Design

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Seleted Festival & Screening History

2025 Onion City Film Festival, Chicago IL

Foot to Ground (2024)

Athens International Film and Video Festival, Athens OH

Foot to Ground (2024)

London Short Film Festival, London UK

Damp Moss (2023)

Big Muddy Film Festival, Carbondale IL

Damp Moss (2023)

2024 Antimatter Media Art Festival, Victoria CAN

Foot to Ground (2024)

San Francisco Cinematheque: Crossroads 2024, San Francisco CA

Foot to Ground (2024)

Kinemastik International Short Film Festival, Malta

Damp Moss (2023)

Festival ECRÃ, Rio de Janeiro, BR

Foot to Ground (2024)

Frontera Sur 6th International Non_Fiction Film Festival, Concepción CH

Damp Moss (2023)

Walthamstow International Film Festival, London UK

Damp Moss (2023)

Istanbul International Experimental Film Festival, Istanbul TR

Damp Moss (2023)

ReWilding Experimental Media Arts Festival, Kalamazoo MI

Damp Moss (2023)

Benson Film Festival, Omaha NE

Damp Moss (2023)

San Diego Underground Film Festival, San Diego CA

Damp Moss (2023)

2023 Beijing International Short Film Festival, Beijing CN

Damp Moss (2023)

Observed Ecologies, Rogue Project Space, Manchester UK

Damp Moss (2023)

Transient Visions: Festival of the Moving Image, Johnson City NY

Damp Moss (2023)

Strangloscope, Brazil

Damp Moss (2023)

Revolutions per Minute Festival, Boston MA

Damp Moss (2023)

ULTRAcinema, Tepoztlán MX

Damp Moss (2023)

San Francisco Cinematheque: Crossroads 2023, San Francisco CA

Damp Moss (2023)

 $\textbf{Duluth Superior Film Festival,} \ \textbf{Duluth MN}$

Damp Moss (2023)

REAKTOR International Film Festival, Vienna $\operatorname{\mathsf{AT}}$

Damp Moss (2023)

Obskuur Ghent Film Festival, Gent BE

Damp Moss (2023)

Experimental Series - Salt Lake City, Salt Lake UT

Damp Moss (2023)

Tacoma Film Festival, Tacoma WA

Damp Moss (2023)

Braziers International Film Festival, Braziers Park UK

Damp Moss (2023

Bogotá Experimental Film Festival / CineAutopsia, Bogotá CO

Damp Moss (2023)

Mimesis Documentary Festival, Boulder CO

Damp Moss (2023)

Bloomsday Film Festival, Dublin IE

Damp Moss (2023)

Oak Cliff Film Festival, Dallas TX

Damp Moss (2023)

Short Circuit Films, Brighton UK

Damp Moss (2023)

Fisura, International Festival of Experimental Film & Video, Mexico & Cuba

Deep Impact (2021)

2022 Experimental Superstars, Serbia

Deep Impact (2021)

ULTRAcinema, Mexico City MX

Property is Theft Iol (2020)

VASTLAB Experimental, Los Angeles CA

Deep Impact (2021)

Oak Cliff Film Festival, Dallas TX

Property is Theft Iol (2020)

Prismatic Ground, New York NY

Deep Impact (2021)

Esto Es Para Esto - Exhibidora de Cine, Monterrey, Nuevo Leon

Property is Theft Iol (2020)

2021 Festival Fotogenia, Mexico City MX

Property is Theft Iol (2020)

ULTRAcinema, Tepoztlán MX

Deep Impact (2021)

BIDEODROMO International Experimental Film and Video Festival, Bilbao ES

Property is Theft Iol (2020)

Hallucinea Film Festival, Paris FR

Property is Theft Iol (2020)

Columbus International Film & Animation Festival, Columbus USA

Property is Theft Iol (2020)

Panoramica, Independent Film Festival, Mexico City, MX

Fulfillment / Marketplace (2019)

Helios Sun Poetry Film Festival, México City, MX

portrait of the artist as a young man (2020)

Festival Fotogenia, México City, Mexico

Fulfillment / Marketplace (2019)

2020 Helios Sun Poetry Film Festival, Mexico City MX

portrait of the artist as a young man (2020)

Esto Es Para Esto - Exhibidora de Cine, Monterrey MX

Fulfillment / Marketplace (2019)

STIFF: Seattle True Independent Film Festival, Seattle USA

Fulfillment / Marketplace (2019)

Bogotá Experimental Film Festival / CineAutopsia, Bogotá ${\tt CO}$

Fulfillment / Marketplace (2019)

Festival Internazionale del Cinema d'Arte di Asolo, Asolo IT

Fulfillment / Marketplace (2019)

West Sound Film Festival, Bremerton USA

Fulfillment / Marketplace (2019)

FROSTBITE International Indie Fest, Colorado Springs USA

Fulfillment / Marketplace (2019)

2019 Saigon Experimental Film Festival, Saigon VT

big things have small beginnings (2018)

The West Virginia Mountaineer Short Film Festival, Morgantown, WV USA big things have small beginnings (2018)

$2017 \quad \begin{array}{c} \text{CODEC Festival Internacional de Cine Experimental y Vídeo,} \ \text{Mexico City MX} \\ \text{big things have small beginnings} \end{array}$

The West Virginia Mountaineer Short Film Festival, Morgantown, WV USA big things have small beginnings

MECONIO, Muestra de Nuevos Cineastas, Madrid ES Becoming Chrome: Or I'm Dead, I'm Alive (2016)

2016 CODEC Festival Internacional de Cine Experimental y Vídeo, Mexico City MX big things have small beginnings

The West Virginia Mountaineer Short Film Festival, Morgantown, WV USA big things have small beginnings

MECONIO, Muestra de Nuevos Cineastas, Madrid ES Becoming Chrome: Or I'm Dead, I'm Alive (2016)

Endless Editions Biennial 2016 Endless Editions, New York NY

CÓDEC Festival de Vídeo Y Creaciones Sonoras, Mexico City, Mexico

CHILD STAR!, Video Video Zine, Chicago IL

Digital Culture, Czong Institute for Contemporary Art, Gyeonggi-do SK

2014 Dateline:006 Dateline, Denver CO

Late capitalism, its like, almost over, The Luminary, St. Louis MO

Just one example of wrongness, Ely Walker Gallery, St. Louis MO

Sam Fox School MFA '14, Mildred Lane Kemper Art Museum, St. Louis MO

Beyond Violet with the Emperor Scorpion, Des Lee Gallery, St. Louis MO